K Catalogues:-
Div. 6.
1402. q. 1
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A Curious Collection OF PAINTINGS,

Being moſt Originals:

By the Beſt Antient and Modern Maſters, *viz.*

Jordans.	*Houndiſh.*	*Grinel.*	*Vandieſt.*	*Merevel.*
Percellus.	*Caſtele.*	*Bouginon.*	*Varelſt.*	*Schendel.*
Spanger.	*Gysbrixt.*	*Looton.*	Sir *Peter Lilly.*	*V. Harpe.*
Van-Hook.	*Suten.*	*Jaſp. Smith.*	*Wyck.*	*J. Van Joyne.*
Wovermans.	*Brugel.*	*De Hame.*	*Molinos.*	*Ademinſone.*
Moliner.	*Hemskirk.*	*Gillmans.*	*V. Velding.*	*Dobſone.*

With many other Great Maſters.

Will be Sold by AUCTION, (with other Curioſities, *viz. Tables, Stands, Looking-Glaſſes, Cabionets,* and *Scrutores; &c.* Moſt of which belonged to a Perſon of Quality, lately Deceaſed,) At the *Canary-Houſe*, near the *Eaſt-End* of *Exeter-Exchange*, in the *Strand*, between the *Feathers-Tavern*, and *Long's Coffee-Houſe*, on *Tueſday* the 29*th* of this Inſtant *December*, 1691. and will continue *Wedneſday* and *Thurſday* following.

The Sale begins at Four of the Clock in the Afternoon.

The CONDITIONS of SALE.

He that Bids moſt is the Buyer, and none to bid leſs than Six-Pence. If any Difference ariſeth, the Picture muſt be put up again.

And the Buyer to fetch away their Lots within three days after they are Bought; paying Porteridge, if they will have them carryed home.

The Paintings may be Viewed at the Place of SALE; where Catalogues may be had *Gratis.*

A Curious COLLECTION OF PAINTINGS.

1 FAir *Rosamond*, by the Orginal at *White-Hall.*
2 Queen *Boodisha*, that beat the *Romans*, *ditto.*
3 A Robery, an Original, by *Wyck.*
4 A Land-Skip, with a Smiths-Shop, the Figures, *ditto.*
5 St. *Cicely*, very finely painted.
6 *Jane Shore*, after the Original at *White-Hall.*
7 An Orig. Piece of Flowers, by *W. Werelst.*
8 A Sea-Piece, by *Wandervelding* of *Antwerp.*
9 A Chirurgeon, after *Brower.*
10 A Womans-Head, by *Dobson.*
11 A fine old Piece.
12 A fine Orig. Landskip upon Board.
13 A Piece of Fruit, an Original, by *Guilman.*
14 *Venus* and *Cupid* in Limning.
15 Mr. *Walker*, supposed by *Lilly.*
16 An Orig. Piece of Fish, by *Ademinson.*
17 An Hare by the Life.
18 The burning of *Sodom*, by a *Dutch* Master.
19 A Piece of Still-Life, well done.
20 A Woman, and a Dog, Orig. upon Copper.
21 An Orig. Piece of Flowers in a Gold-Frame.
22 A Tomb, supposed by *Griffier.*
23 An Orig. Head in Croyons.
24 Mrs. *Sooms*, an Original-Head, very fine.
25 An Orig. Landskip, by an *Italian.*
26 A fine Looking-Glass.
27 A Camp, by *Woverman.*
28 A Naked *Venus*, by a good Master.
29 A Winter-piece, well done.
30 A Sea-piece, by *Percellus.*
31 A fine Piece of Armor, with Kettle-Drums.
32 The Offering of Young *Hannibal*, very fine.
33 A Scripture-Story, very fine.
34 My Lord *Craven*'s Head.
35 A St. *Sebastian*, by an *Italian.*
36 A fine Orig. Battle-piece, by *V. Ryck.*
37 *Susanna*, and the Two Elders, by *T. C.*

BRITISH MUSEUM

38 A Piece of Cattle, by *Moy.*
39 King *Charles* the II, after *Lilly.*
40 A large Battle-piece, by *Johnson.*
41 A Piece of Still-Life, by a *Dutch* Master.
42 An Orig. Sea-piece, by a great Master.
43 A large Glass-Table and Stands, Jappan'd.
44 Madam *Grimes*, a half length, very fine.
45 A Night-piece, Orig. by *Schendel.*
46 A Scripture-Story, very fine, by *Franco.*
47 *Hercules* and *Hydras*, by an *Italian.*
48 A Winter-piece, well done.
49 A Landskip Figure, by *Pool.*
50 King *William* in an Oval Frame, by *Ray.*
51 Queen *Mary*, Ditto.
52 A fine Orig. Landskip, in Limning.
53 An Orig. piece of *Bacchus* and *Aaron*, by *Bourginon.*
54 A Landskip, by a *Dutch* Master.
55 A Fools-Head, well done.
56 A Piece of Still-Life, by *Suten.*
57 Our Saviour taken from the Cross.
58 My Lord *Brunkard*, an half length, after *Lilly.*
59 A Sea-piece, by *Melinos.*
60 A small Landskip, with Figures.
61 A large *Mary Magdalen*, Orig. very fine.
62 An Orig-piece of Fowls, suppos'd by *Barlow.*
63 A Piece of Flowers.
64 A Landskip in a Black-Frame.
65 Three Pieces in one Lott.
66 Mrs *Ashfield*, by *Ritt.*
67 An Head by the Life, in Croyons.
68 *Venus* and *Adonis*, by a great Master.
69 A Flower-Piece in Limning.
70 A large black Cabionet.
71 Captain *Downing*, an Orig. half length.
72 A Shepherd and Shepherdess, by *Voyer.*
73 Our Saviour, and the Women of *Samaria*, *ditto.*
74 King *Charles* the II. in Croyons.
75 A Monkey and a Cat, by *Houndish.*
76 An Orig. Battle-piece, by a great Master.
77 A fine old Head.
78 A Landskip, Orig. by *Vandiest.*
79 An Orig. Piece of Flower, after the Manner of old *Brugel.*
80 A Walnut Scrutore.
81 *David* and *Abigal*, fit for a Chimney-piece.
82 *Jephtha* returning in Triumph, by a *Dutch* Master.
83 An Orig. piece of Flowers, by *H. S.*

84 An Orig. piece, with a Rummer and Grapes, by *V. Harpe.*
85 A fine large Winter-Piece.
86 A Hunting-piece, Orig. by *Wyck.*
87 A *French*-Officer,
88 A Converſation of Muſick, by a *Dutch* Maſter.
89 A Ruin, Orig. by *Brugel.*
90 A Swan-Hunting, after *Houndiſh.*
91 *Oliver Cromwel*'s Lady, by *Right.*
92 *Mercury* and *Argus*, by *Jordan.*
93 A Sea-piece, Orig. by *Melinos.*
94 *Jacob*'s Ladder, a fine old piece.
95 An Orig. piece of Still-Life, well done.
96 *Lot* and his Two Daughters, very fine.
97 A Landskip with Figures, by *Ottowel.*
98 King *William* in ſmall.
99 A Piece of Graſs-Hoppers, Spiders, and other things.
100 A fine Mock-Deal-Board.
101 *Moſes* in the Bull-Ruſhes.
102 A Three-quarters Landskip, by a *Dutch* Maſter.
103 A Large Battle, Orig. by *Wyck.*
104 A Hiſtory-piece, an Orig. by a great Maſter.
105 A Hunting-piece, by a good Maſter.
106 A Landskip, Ditto.
107 A Landskip, Orig. by *Jan Van Joyne.*
108 An Hare well done,
109 An Head, Orig. by *De Sinſemins,*
110 *Suſanna* and the Two Eders, by *Jaſpar Smith.*
111 A fine Orig. piece of Still-Life, and a Carpit.
112 *Manley*'s Hiſtory of the Little World.
113 A fine Looking-glaſs.
114 A fine Orig. by old *Hemskirk.*
115 A curious Orig. Head on Copper.
116 Mr. *Hide*, that was drowned going to *Scotland*, very fine.
117 A large St. *Sebaſtian*, after *Van Dyke*, very fine.
118 A Pheaſant on a Deal-Board.
119 The Fire of *London* by *Loaton.*
120 King *Charles* the II. by *Wonters.*
121 *Apollo* playing to the Muſes, very fine.
122 A fine Jappan Cheſt upon a Frame.
123 Mr. *Blane*, Orig. by *Grynel.*
124 A *Mary Magdalen*, Orig. by *Bourginon.*
125 *Icorus* and *Dedalo*, by *Spanger.*
126 A Landskip in Limning, very fine.
127 Madam *Elinor Gwin*, a ſmall half length, after *Lilly;*
128 A Piece of Still-Life, by *De Hame.* 21 JA 50
129 Mr. *Leonard*, a half length, Orig. very fine.